

Violin 1

Night, herself

Jocelyn Morlock

$\text{♩} = 126$

9 5

16 **A** 4 4

26 **B** 4 4 4 4 4 4

41 **C** 4 4 4 4 4 4

Violin 1

56 **D** *div.* *mp* *mf*

63 *mp*

67 *mf* *mp*

71 **E** *unis.* *poco f* *mp*

78 **F** *div.* *f*

83 *mf* *ff* *mf*

87 *unis.* *ff* *div.* *unis.* *div.* *unis. (etc.)* *f*

90 **G** *poco f* *mf* *ff*

Detailed description of the musical score: The score is for Violin 1, measures 56 to 90. It is in G major (one sharp) and 4/4 time. The notation includes slurs, accents, and dynamic markings. Rehearsal marks D, E, F, and G are present. The dynamics range from mp to ff. The score includes a 'div.' (divisi) marking at measure 56 and a 'unis.' (unison) marking at measure 71. The key signature has one sharp (F#). The time signature is 4/4. The score is for Violin 1.

93 *poco f* *mf*

97 *f*

101 *H* *mp* *mp* *mf* *unis.*

105 *mp*

108 *mf* *mp* *p* *sul tasto*

111 *I* *mp* *ord., unis.*

116 *mp* *p* *mf* *pp*

123 *J* *mf* = 120

Violin 1

126

p *mf*

129

poco f

132

mp

135

poco f *mp*

138

poco f

140

mp

143

mf

Violin 1

5

145 **K**

mf

148

mf *mp* V.S.

Violin 1 musical score, measures 150-178. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *poco f* at measure 150. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as trills (*tr*), slurs, and accents. A box labeled 'L' is present at measure 169, and a box labeled 'M' is present at measure 178. The tempo is marked *f* at measure 178, and the tempo is marked *rit.* (ritardando) at measure 175. The tempo is marked *div.* (diviso) at measure 178, and the tempo is marked *100* at measure 178.

150 *poco f* *tr*

154 *tr tr*

157 *mf f mp*

161 *tr p mp*

166 *poco f mp*

169 **L** *mf*

172 *mp*

175 *rit.* *mf*

178 **M** *f* = 100 *div.* *p*

184 *mf* *p* *mp*

190 *mf* *p*

196 *mf* *p* *mp*

202 *pp* *mp* *mf*

208 *p* *pp* *unis.*
arco, molto legato

214 *p* *mp* *p*

221 *mf* *p*

228 *mf* *mp* *poco f*

233 *p* *mp* 3

240  *mf*

243 *pp* **4** *mf* *tr*

251 *p* *tr* *mp*

256 *poco f = p* **2** *mf* *tr*

261 *mf* *mp*



264

poco f

p

3

3/4

Detailed description: This is a musical score for Violin 1, measures 264-265. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 264 contains a series of eighth notes with slurs, starting on G4 and descending to D4. The dynamic is *poco f*. Measure 265 begins with a half note G4, followed by a triplet of eighth notes (F4, E4, D4) marked with a '3' above them. The dynamic is *p*, indicated by a hairpin. The measure ends with a double bar line and the time signature 3/4.

269 **P** *arco, molto sul pont, detached*
mf

273

278 *ff*

283 *mf* *mp*

288

293 *f* 3

298 3 *ff*

303 *poco f*

308 **Q** $\text{♩} = 126$ *div.* *ff* *p* *mp*

314 *mf* *mp*

319 *poco f* *mp*

324 **R**

330 *poco f* *p*

336 *poco f*

343 *mf* *f* *mf*

348 *mf* *poco f*

353 **S** *mp* *mf* *mp* *poco f* >

358 *mf* *f* *mf*

364 *poco f* *mf* (V.S.)

Violin 1

371  **T** (short, detached) *f* *mf*

376  *poco f*

378 

380  *mf*

383  **U** *f*

385 

387  *ff*

389 

391  *fff*